

Scrappy Brunswick Forest

by Shelly Pagliai



Prairie Moon
Quilts

Materials Requirements

Finished quilt size is: 68" x 68"

This addendum to the Brunswick Forest pattern contains only the setting instructions for this version. To make the actual blocks, you will need the full pattern, which can be purchased from Sew Sweet Quilt Shop: 660.548.3056.

The scrappy version of Brunswick Forest uses lots of scrappy bright green prints, with each tree having one other color of scraps added in. One is pink, one is blue, one has cherries, etc. The background is all low-volume prints, some that are actually quite colorful and busy. I used scrappy dark browns for my tree trunks, and leftover tree trunk fabrics to make a scrappy binding.

For the trees, you'll need scraps of bright greens, and colored scraps to go with each tree. I used 11 different "colors": pinks, corals, tans, a cherry print, blues, yellows, oranges (used twice), grays, reds, a polka dot, and a floral low-volume.

Background: Various low-volume background prints to equal 3 yards. The more variety, the better. A fat quarter bundle would work great, along with any scraps you can throw in along the way.

For the tree trunks: Scraps of various dark browns to equal 1 yard. I used 12 different dark browns, and used all the leftovers to make my binding.

If you don't want a scrappy binding, you'll need 5/8 yard of your chosen binding fabric.

2 1/4 yards of 108" wide backing OR
4 1/2 yards of 44/45" fabric to piece for backing

Batting, at least 76" x 76"

General Information

Please read through all the instructions before beginning to cut and sew.

The finished quilt is 68" x 68". You could make it larger with the addition of borders.

WOF = Width of Fabric

Cut the pieces in the order listed, to maximize the use of your fabric.

Pieces are sewn right sides together, unless otherwise specified.

All seams are 1/4" unless otherwise specified.

The main pattern has all the information you'll need for making the blocks. Once you've made all your blocks, you can refer here to set them if this is the setting option you prefer. The blocks are all different sizes, so in order to put them in this setting, they are all framed to bring them up to one common size, 16" finished. They are all made larger, and then trimmed to the correct size, for greater accuracy.

The setting has 13 spaces to fill, but there are only 12 trees, so the 13th space is filled with a block made up of the Maple Leaf blocks from the main pattern. If you don't wish to make this block, you can fill that space with one plain fabric square, or repeat your favorite tree to put in there.

Cutting Instructions for Setting Triangles

We'll be cutting the large triangles first, to make sure you get all your largest pieces cut before cutting the smaller ones. Use as many fabrics as you like. I didn't repeat any in my sample quilt, for the largest possible variety. Alternately, you could use all one fabric for a less scrappy look to your setting.

From various background fabrics, cut:

10 squares 13" x 13" Cut these squares in half diagonally to make 20 triangles.

Adding the Block Frames

The instructions for adding the block frames are the same for each block.

Step 1: Sew the shorter strips to two opposite sides of the block.

Step 2: Sew the longer strips to the other two sides of the block.

Press seams toward the strips.

Trim the block to 16 1/2" square, unfinished size.

Block 10 is already a 16" finished block, so it doesn't need a frame added.

Block One: Tree of Paradise

From background fabric, cut:

2 strips 1 1/2" x 15 1/2"

2 strips 1 1/2" x 17 1/2"



Block Two: Pine Tree

From background fabric, cut:

2 strips 2 1/2" x 13 1/2"

2 strips 2 1/2" x 17 1/2"



Block Three: Beech Tree

From background fabric, cut:
2 strips $1\frac{1}{2}'' \times 15\frac{1}{2}''$
2 strips $1\frac{1}{2}'' \times 17\frac{1}{2}''$



Block Four: Christmas Tree

From background fabric, cut:
2 strips $3\frac{1}{2}'' \times 11\frac{1}{2}''$
2 strips $3\frac{1}{2}'' \times 17\frac{1}{2}''$



Block Five: Evergreen

From background fabric, cut:
2 strips 3" x 12 1/2"
2 strips 3" x 17 1/2"



Block Six: Tree of Temptation

From background fabric, cut:
2 strips 2" x 14 1/2"
2 strips 2" x 17 1/2"



Block Seven: Apple Tree

From background fabric, cut:
2 strips 2" x 14 1/2"
2 strips 2" x 17 1/2"



Block Eight: Tree of Life

From background fabric, cut:
2 strips 3 1/2" x 11 1/2"
2 strips 3 1/2" x 17 1/2"



Block Nine: Tennessee Pine

From background fabric, cut:
2 strips 2 1/2" x 13"
2 strips 2 1/2" x 17"



Block Ten: Cypress

NO FRAME NEEDED



Block Eleven: Peach Tree

From background fabric, cut:
2 strips 3" x 12 1/2"
2 strips 3" x 17 1/2"



Block Twelve: Mighty Oak

From background fabric, cut:
2 strips 1 1/2" x 15 1/2"
2 strips 1 1/2" x 17 1/2"



The 13th Block

To fill the 13th spot in the quilt layout, I made one block using several of the little Maple Leaf blocks shown in the Fall version of the main quilt. If you don't wish to make that block, you can use a plain piece of fabric, or repeat your favorite tree block and place there.

If you use a plain square, cut it 16 1/2" x 16 1/2".

If you repeat a tree, make sure to add the frame to it, according to which block you used, to bring it up to size.

If you are making the Maple Leaf block, use the instructions below.

Follow the instructions from the main booklet to make EIGHT Maple Leaf blocks.

Then, from background fabrics, cut:

8 squares 3 1/2" x 3 1/2"

2 strips 3" x 12 1/2"

2 strips 3" x 17 1/2"

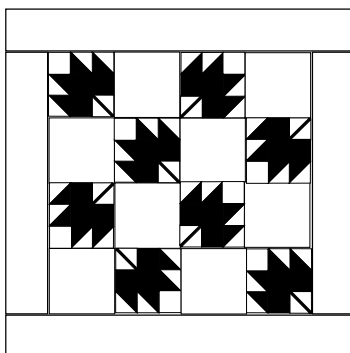
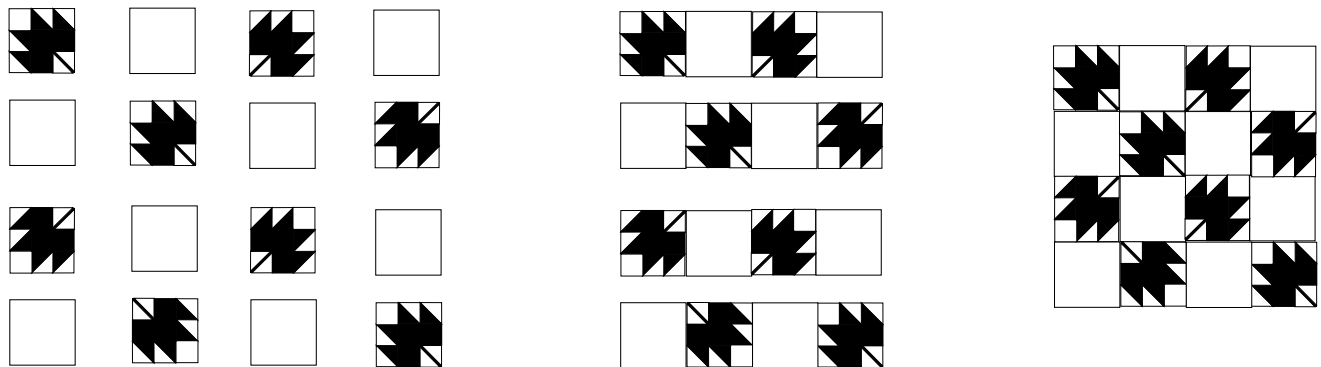
Arrange the Maple Leaf blocks with the plain squares as you wish. You can turn the leaves any directions you want to.

Sew the pieces together into rows, then sew the rows together to complete the center portion.

Sew the short strips to two opposite sides of the block.

Sew the long strips to the two remaining sides.

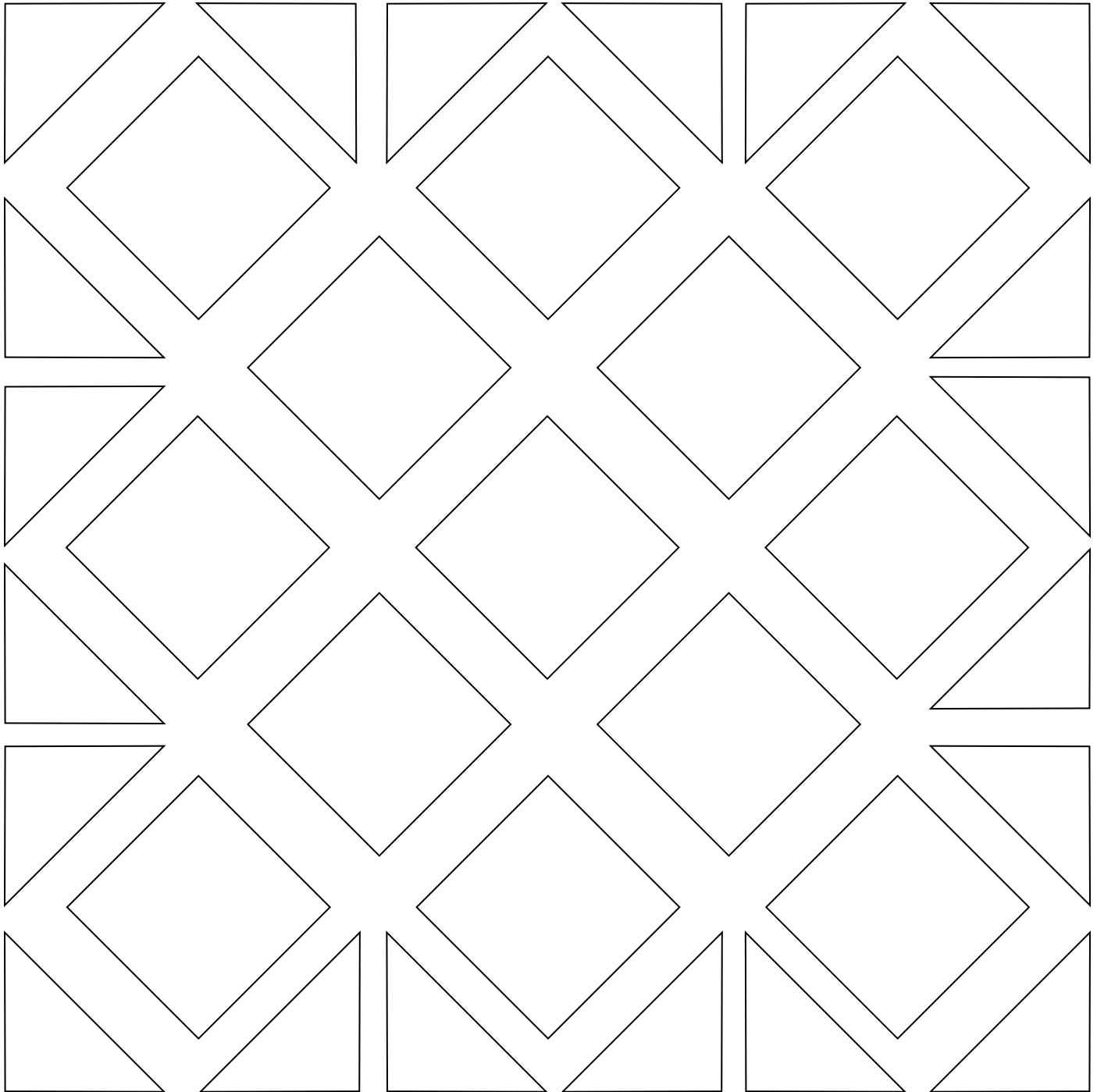
Trim the block to measure 16 1/2" square, unfinished size.



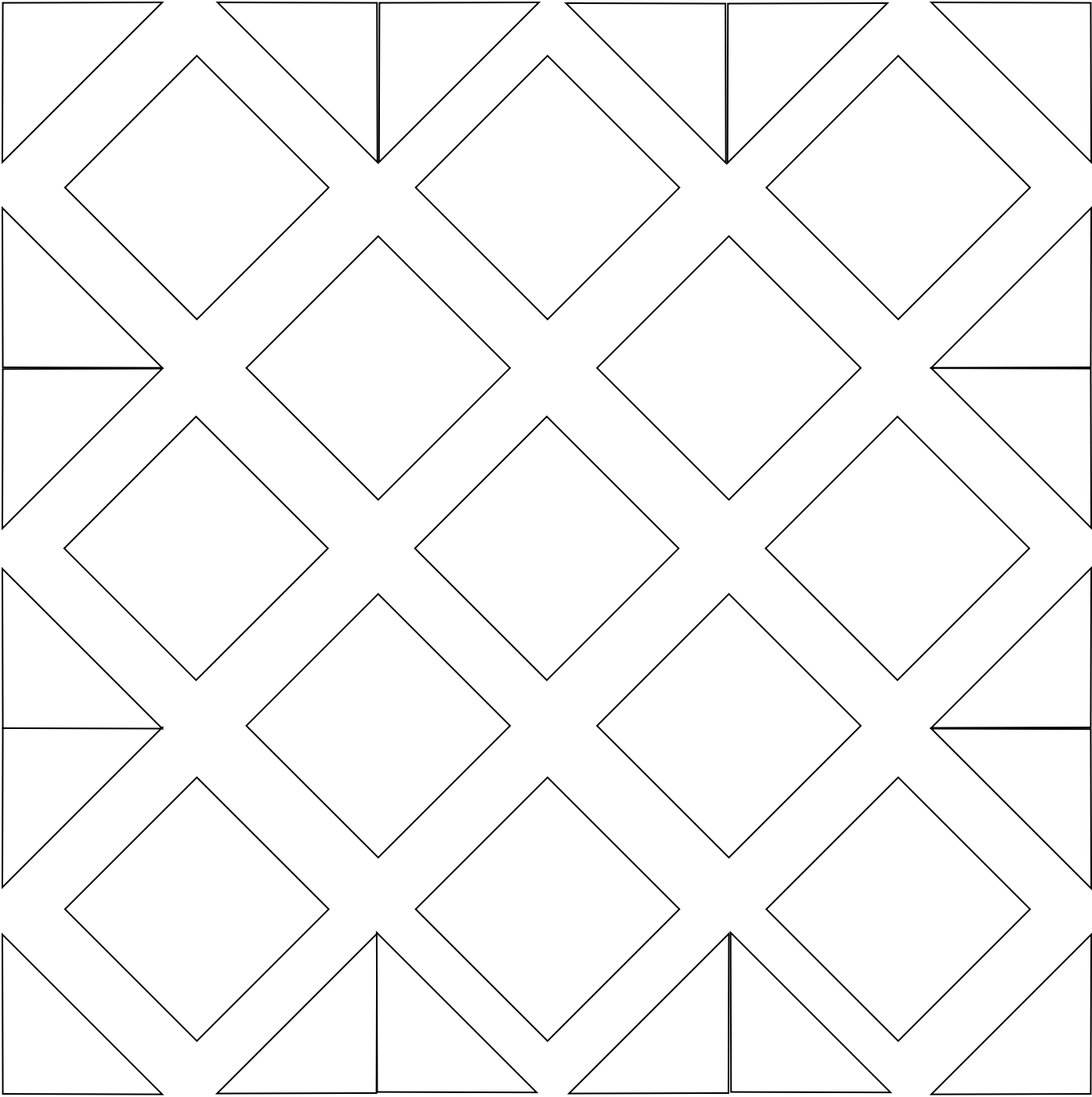
Final Assembly

Now that you have all your blocks framed, and have decided what you'll be putting into that 13th space, it's time to put it all together!

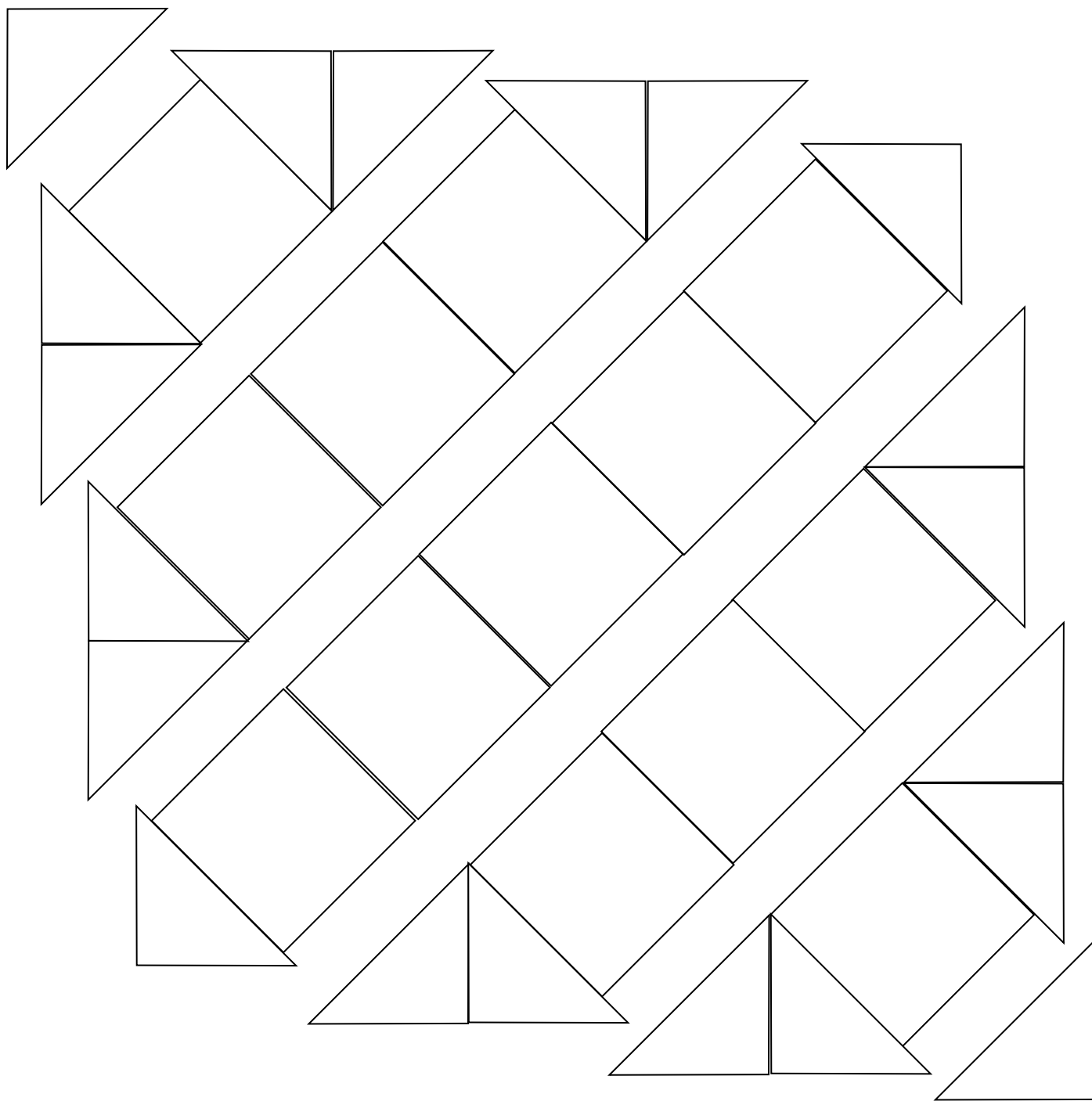
Lay all the blocks and triangles out together, in whatever arrangement you like. I used the larger trees around the outer edges, and put the smaller ones toward the middle, but you can arrange them to suit yourself, and also put your 13th block wherever you wish, as well. You don't have to have the same setting as mine.



Before you begin sewing these diagonal rows together, you will need to sew the triangles in each side spot together to form one larger triangle, as shown.



Then, you can sew the blocks and triangles together into rows, as shown. Press seams in opposite directions in each row. You will see that the triangles appear to be too large for the blocks. This is as it should be. Simply line them up as shown in the diagram, then trim off the part that sticks out on each end of the row.



Sew all the rows together to complete the quilt top, pressing seams however you wish.
Finally, trim the edges of the quilt 1/4" outside the points where all the triangles meet, to straighten up the edges (see dotted line).
And now you're ready to quilt and bind it! You can visit my blog to see how I quilted mine and get more information on the quilting details. Just go to prairiemoonquilts.com, click on the Blog button, and choose the Brunswick Forest category from the sidebar. You'll find all sorts of information related to this BOM there!

Trim 1/4" outside the points where the triangles meet

