

Red Hot Grenadine

by Shelly Pagliai

Finished size 53" x 53"



This quilt came about because of a Paint Chip Challenge issued from my quilt guild. I drew two colors: orange and red! I decided to make a monochromatic background and add in a third color (yellow) for accent. You can choose your favorite color to make your background from, and put your contrasting circles on top. I recommend that you read through all the instructions before beginning to cut and sew.

Materials Needed:

An assortment of fabrics that all read nearly the same in color with just a little bit of variation. This is for piecing your monochromatic background. You will need a total of 4 yards of fabric for the background.

1 yard of contrasting fabric for the large appliqued circles and the binding.

Fusible webbing (optional)

4 yards for backing

60" x 60" piece of batting

CUTTING INSTRUCTIONS

WOF = Width of Fabric, based on 42"-wide fabric

From your background fabrics, cut:

81 strips, 1 1/2" x WOF, mixing them all up for variety, the more, the better

From the binding fabric, cut:

6 strips 2 1/4" x WOF. (You'll need approximately 235 inches of binding.)

For the large circles, cut one circle approximately 16" in diameter. You can make your circles larger or smaller if you wish, or use more or fewer circles on your quilt top, the choice is yours. On this 16" circle, cut out a 6" hole in the center.

Also cut 1 circle 8" in diameter.

NOTE: If you're using fusible webbing to attach your circles to your quilt top, then you'll want to iron your fusible onto the wrong side of your fabric before cutting out your circles. This also gives you a paper base to draw your circles on to use as a cutting guide.

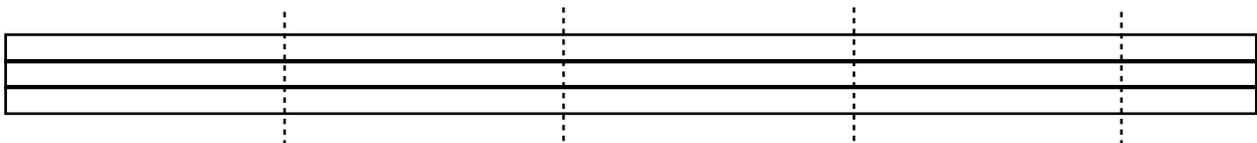
SEWING INSTRUCTIONS

All seam allowances are 1/4", unless otherwise specified.

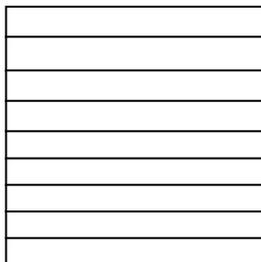
Begin by sewing your background strips together along the long sides, in sets of three, as shown. Mix them all up randomly, so that not all of the sets are alike.



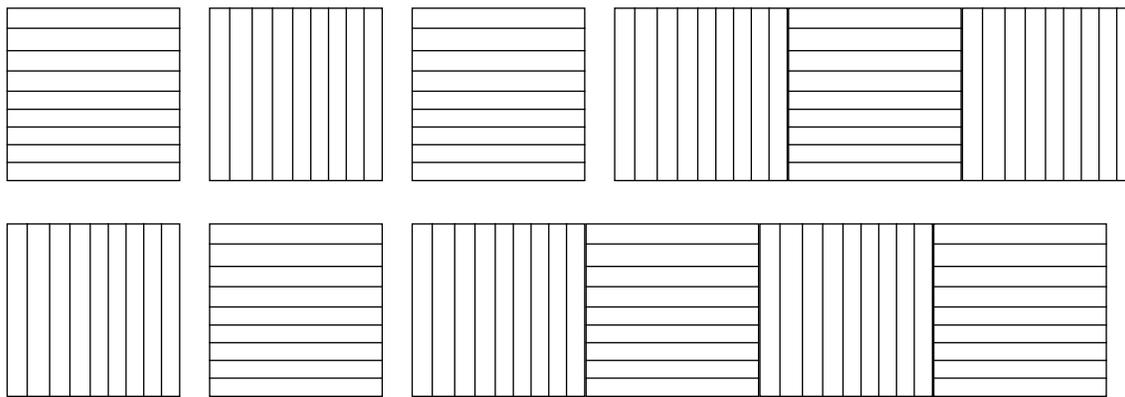
Subcut these strip sets into 9 1/2" segments. You'll be able to get four cuts from each strip set, with a little left over. You won't need those leftover bits.



Again, mixing them all up for the greatest variety and randomness, sew three of these segments together to create a block 9 1/2" square. Make 36 blocks like this.



When you have all your blocks made, you're ready to set them together. Lay them out as shown, turning every other block so that the strips run perpendicular to each other. Put 6 blocks in each row, and make 6 blocks. Join the rows together to complete the background.



Now you're ready to attach your circles to the quilt top. Using the applique method of your choice, position the circles where you want them on your quilt top and attach them in place.

I fused mine on, then stitched around the edges with a machine blanket stitch in matching thread.

Once that's done, you're ready to layer and baste the quilt and quilt it with the design of your choice. The sample quilt was machine quilted with an all-over small meander in the background area using orange thread to match the background. I used yellow thread to quilt some freehand designs inside the yellow circles.

When you're done quilting, trim the edges straight, and use the strips you cut in the beginning to bind the quilt. And don't forget to add a label!

If you make a quilt using this pattern, I'd love to see it. Don't be shy -- send me pictures!



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