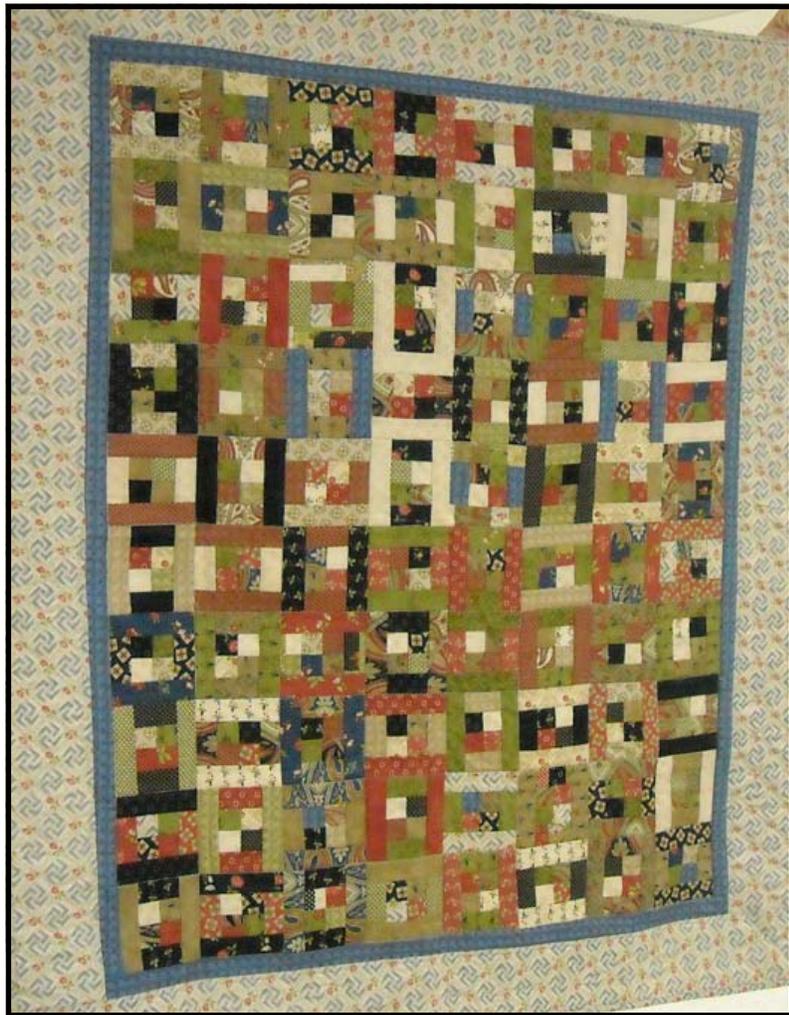


# Stripper's Delight II

*Finished quilt size varies*

*Finished block size 4"*



This pattern shows how to make several different variations on a 4" quilt block that uses strips that are cut 1 1/2" wide, such as those in a Honeybun. There are so many options for making the blocks and setting them together, that total yardage is not given here.

A version of Stripper's Delight using Jelly Rolls is also available for download from our web site.

When you have finished all your blocks and decided on a setting, ask at your local quilt shop if you need help determining yardage to use in your setting. They will be glad to help you.

The sample quilt in this picture uses one Honeybun containing 40 strips, for a total of 80 blocks. It was made by Rose Marie Smith.

## Fabric requirements:

Based on 42" wide fabric. Good quality, 100% cotton fabrics are recommended.

The blocks use 1 1/2" x WOF (width-of-fabric) strips. A Honeybun works great. The number of strips you have determines the number of blocks you will make. For example, if you have 40 strips, you will be able to make 80 blocks.

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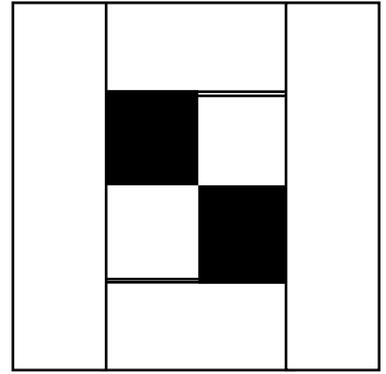
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# Stripper's Delight

## 4" finished block

This quilt is a great way to use up scraps, specifically 1 1/2" strips. If you cut your strips 1 1/2" x the width of the fabric (WOF), you will have twice as many blocks as you have strips. If you purchase a Honeybun, you will have 80 blocks. If you cut your own, you can have as many as you like. The layout also has many options, so play around with your finished blocks to see what you might come up with. For more options than are shown here, you can also download the Stripper's Delight pattern that uses Jelly Rolls. We also show you two different ways to make the blocks, giving you even more options. The more variety in your fabrics, the more interesting your quilt will turn out.



### MAKING THE BLOCK (Variation 1)

From each strip, cut the following:

2 4 1/2" rectangles

2 2 1/2" rectangles

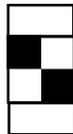
4 1 1/2" squares

(You'll have some odds and ends of the strips left over.)

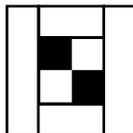
Mix all the pieces up randomly so that you have lots of different fabrics in each block. Each block will use the pieces listed above. Sew the 4 squares into a 4-patch as shown.



Next, add a 2 1/2" rectangle to the top and bottom of the 4-patch.



Then add the 4 1/2" rectangles to each side. That's it! The block is done. Can't get much simpler than that, can it? The block should measure 4 1/2" square.



## MAKING THE BLOCK (Variation 2)

From each strip, cut the following:

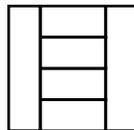
2 4 1/2" rectangles

4 2 1/2" rectangles

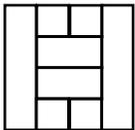
Mix all the pieces up randomly so that you have lots of different fabrics in each block. Each block will use the pieces listed above. Sew the 4 smaller rectangles into a unit as shown below.



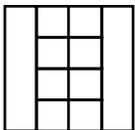
Then add the 4 1/2" rectangles to each side. That's it! The block is done. Wait! That WAS even simpler than the first one, wasn't it? This block should also measure 4 1/2" square.



## SOME OTHER SUGGESTIONS



Instead of making the squares into a 4-patch, you could use the pairs on the top and bottom and put the rectangles in the middle . . .

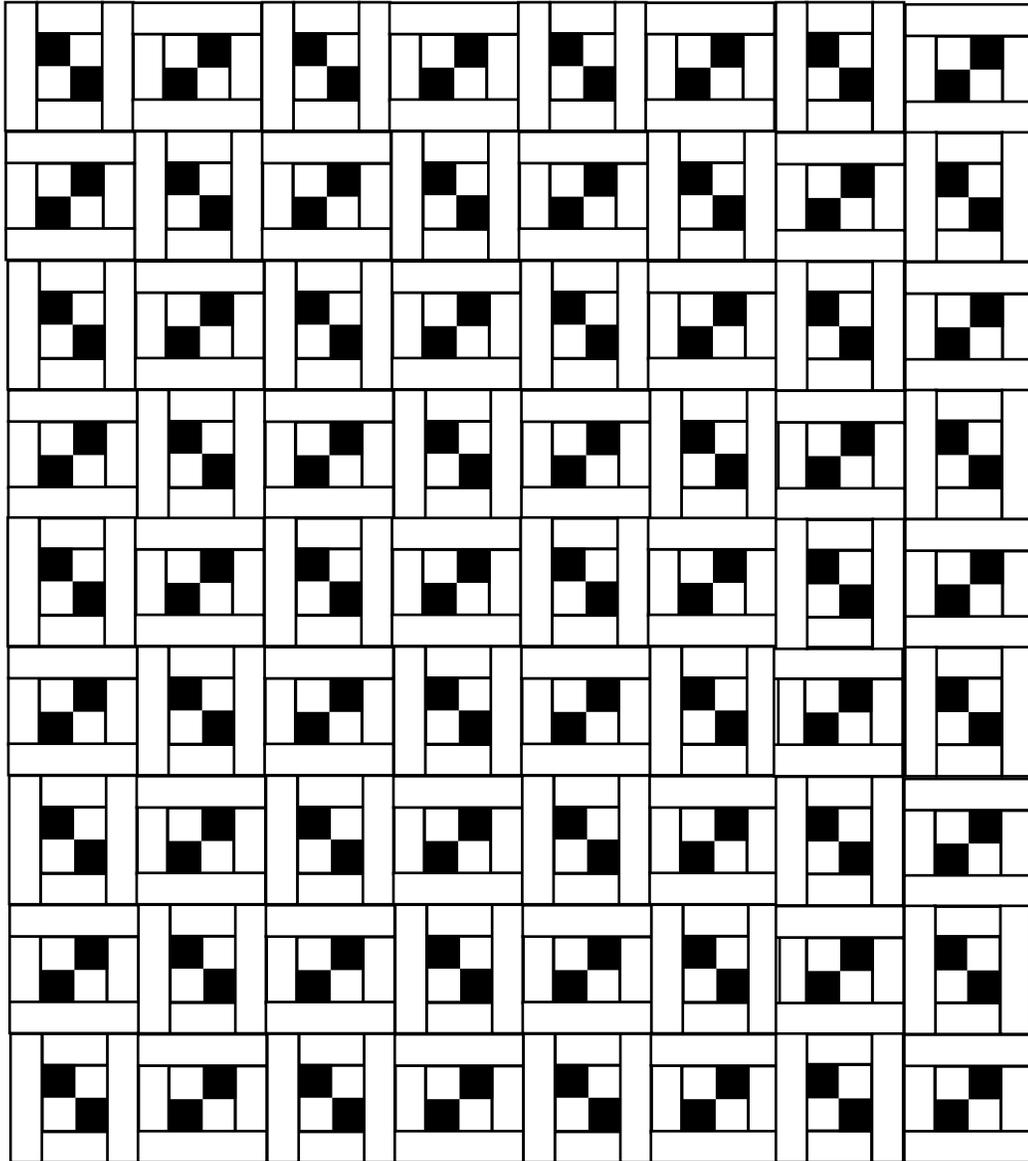


Instead of using rectangles in the middle, you could use all squares.

This just gives you even more options, depending on the size of the scraps you're trying to use up. Remember, the more variety of the fabrics, the more interesting your quilt will be.

## SETTING THE BLOCKS TOGETHER

Decide how many blocks you are putting in each row, and join them together into rows, turning every other block as shown. Make as many rows as you need, then join the rows together. The setting shown uses 80 blocks: 8 across and 10 down. Rose Marie added a 1" inner border, then added a 4" outer border, and her throw quilt comes out 42" x 50". See page 5 for instructions on adding the borders, which is completely optional. It makes a great quilt even without a border!



## ADDING THE BORDERS

No matter what size you make your quilt, use these instructions for cutting and adding your borders, and you should be fine.

Rose Marie first cut 1 1/2" strips for her borders, but you could cut yours smaller or larger, whatever you prefer. She then repeated the steps below with 4 1/2" strips for her outer borders.

**Step 1:** Measure the quilt (being careful not to pull or stretch) through the center from top to bottom.

**Step 2:** Take 2 of your border strips and cut them to this length. Measure carefully!

**Step 3:** Sew these 2 strips to the side edges of the quilt top, running from top to bottom, and easing the quilt to fit the border strip.

**Step 4:** Now measure the quilt through the center from side to side, including the border strips you just added.

**Step 5:** Cut your two remaining border strips to this length.

**Step 6:** Sew these 2 strips to the top and bottom edges of the quilt, easing the quilt to fit the border strip.

**Step 7:** Steps 1 through 6 can be repeated for any additional borders you wish to add.