

A Simple Life

Quilts Inspired by the '50s • Hazel's Diary



The Kansas City Star 2015 Block-of-the-Month quilt is named Hazel's Diary. Shelly Pagliai of Wien, Missouri, designed the quilt and tells the story of her mother, Hazel Ilene Hyde, born Sept. 19, 1936, to Lavern and Mildred (Rector) Hyde.

On Christmas Eve in 1950, Hazel received a little red five-year diary which, for the next few years, she faithfully wrote in every day.

The quilts in the book are all inspired by the entries in Hazel's diary. Follow along for a peek into the life of a 1950s rural farm

girl as she makes her way through high school toward graduation and married life. You'll get some laughs, possibly shed a few tears, and if you're old enough, you'll do a little nodding in agreement over some of the memories it'll bring up for you.

hazelsdiary.wordpress.com



This pattern is available for personal use only – not commercial use – by the person downloading the pattern. It is a violation of the authors' and The Kansas City Star's copyright to copy this pattern and give it to others, or to re-purpose it in any way.

Summer of '51 Tablecloth Quilting Design



This file contains the quilting design pattern for the Summer of '51 Tablecloth from the book, "A Simple Life: Quilts Inspired by the '50s". Instructions for making the tablecloth can be found on page 63 in the book.

The quilting pattern is offered here in case you'd like to quilt your tablecloth in the same way as the one featured in the book.

Simply print out the four pages of the quilting pattern, and tape them together along the dotted lines, matching up the letters (A to A, B to B, etc.). This gives you 1/4 of the pattern.

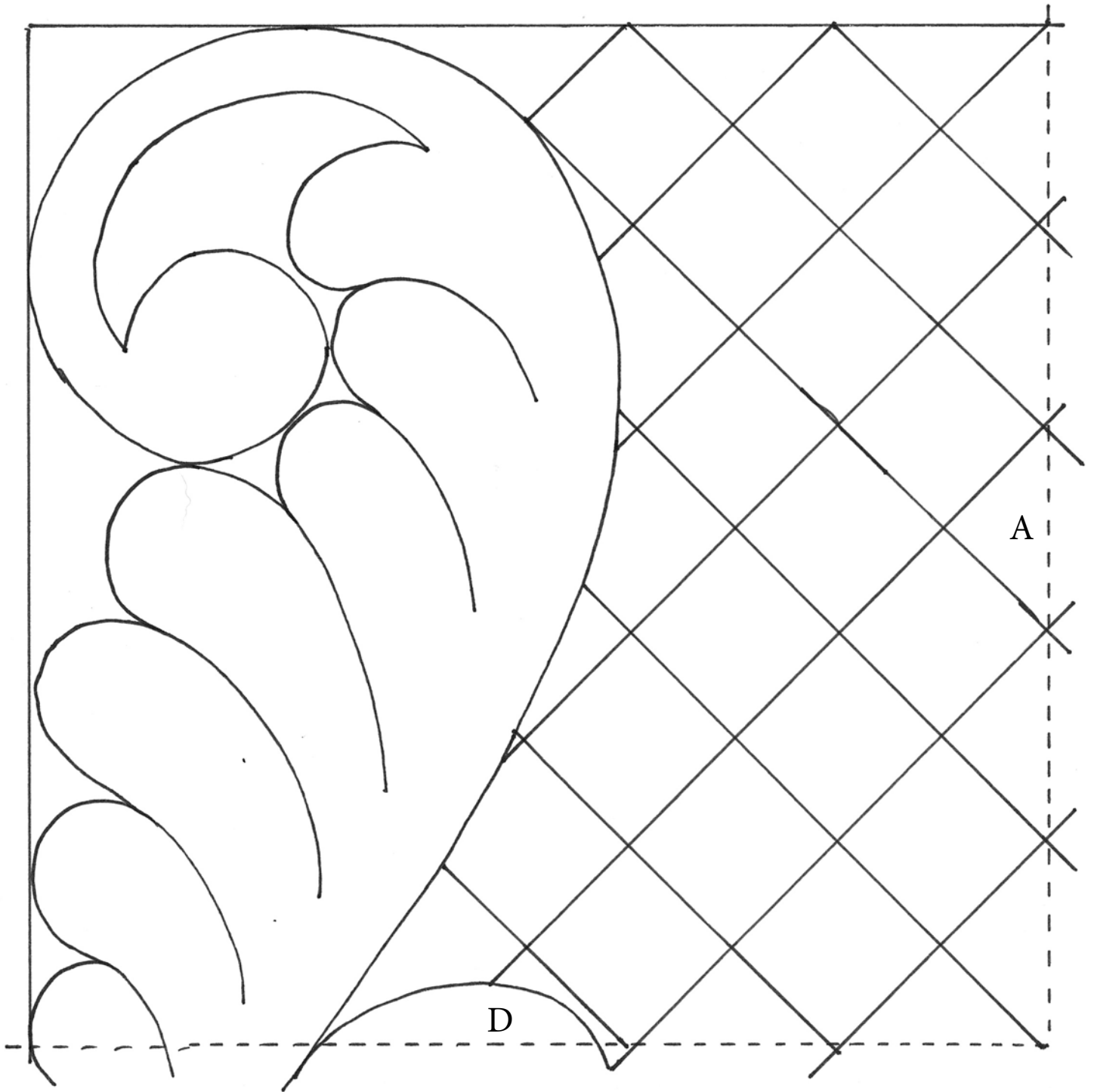
You can trace the pattern onto your tablecloth, one quarter at a time, always keeping the center of the pattern at the center point of your quilt, or you can print out enough pages of the pattern to make the design full-sized, if you prefer to trace it all at once. I used a blue washout marker to mark my design. Be sure to test this type of marker on your own fabric before marking the entire quilt.

Once the center design is quilted, you can fill in around it. The sample quilt was quilted by outlining the applique, then filling in the white area outside the center design with pebbles. Straight lines, 1/2" apart, were quilted in the colored portion of the border.



This pattern is available for personal use only – not commercial use – by the person downloading the pattern. It is a violation of the authors' and The Kansas City Star's copyright to copy this pattern and give it to others, or to re-purpose it in any way.

Summer of '51 Tablecloth Quilting Design, Section 1

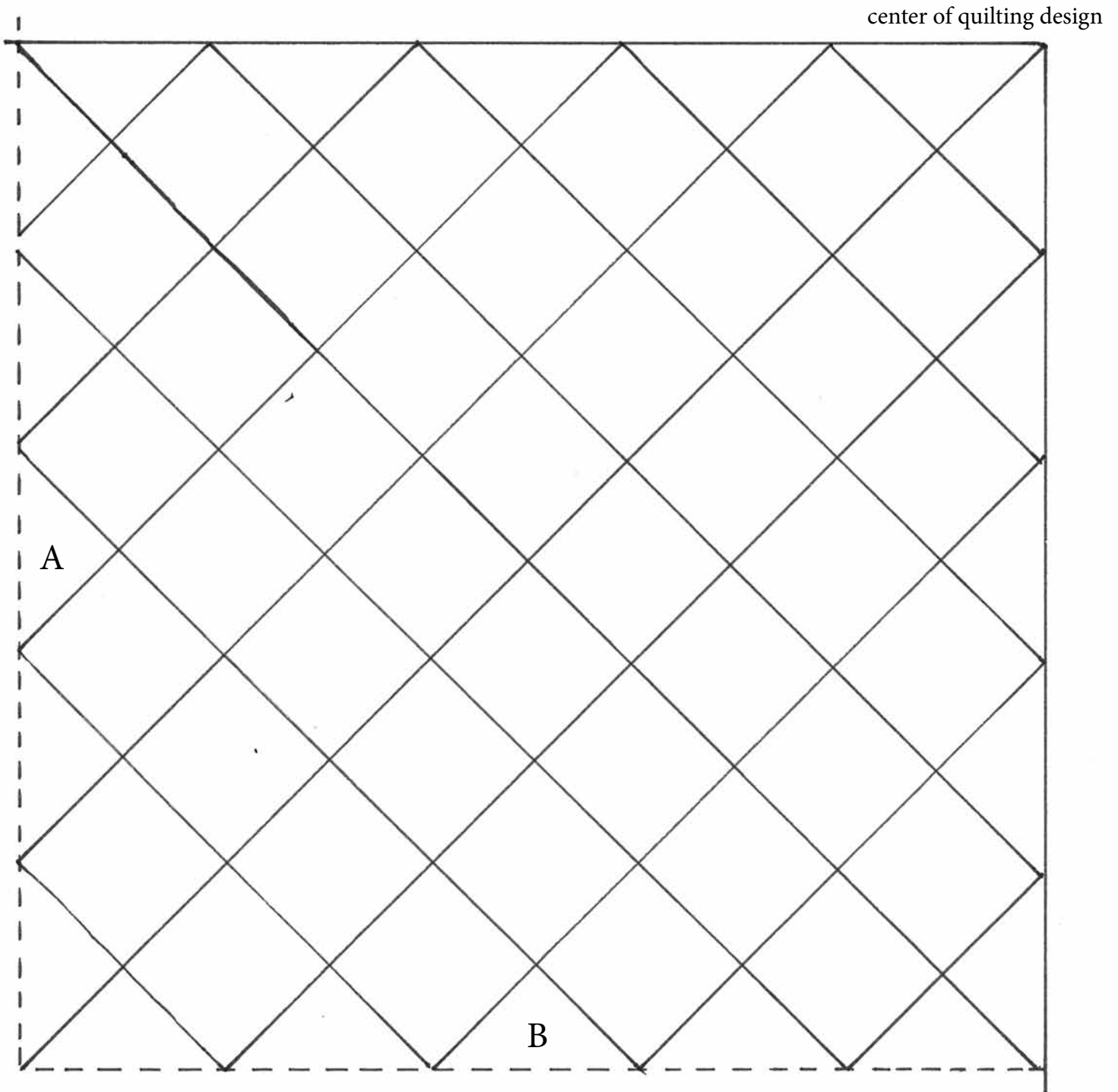


Make sure that the gauge measures exactly 1" when printed so that your pattern is the correct size. If not, adjust your print size accordingly.

Gauge = 1"



Summer of '51 Tablecloth Quilting Design, Section 2

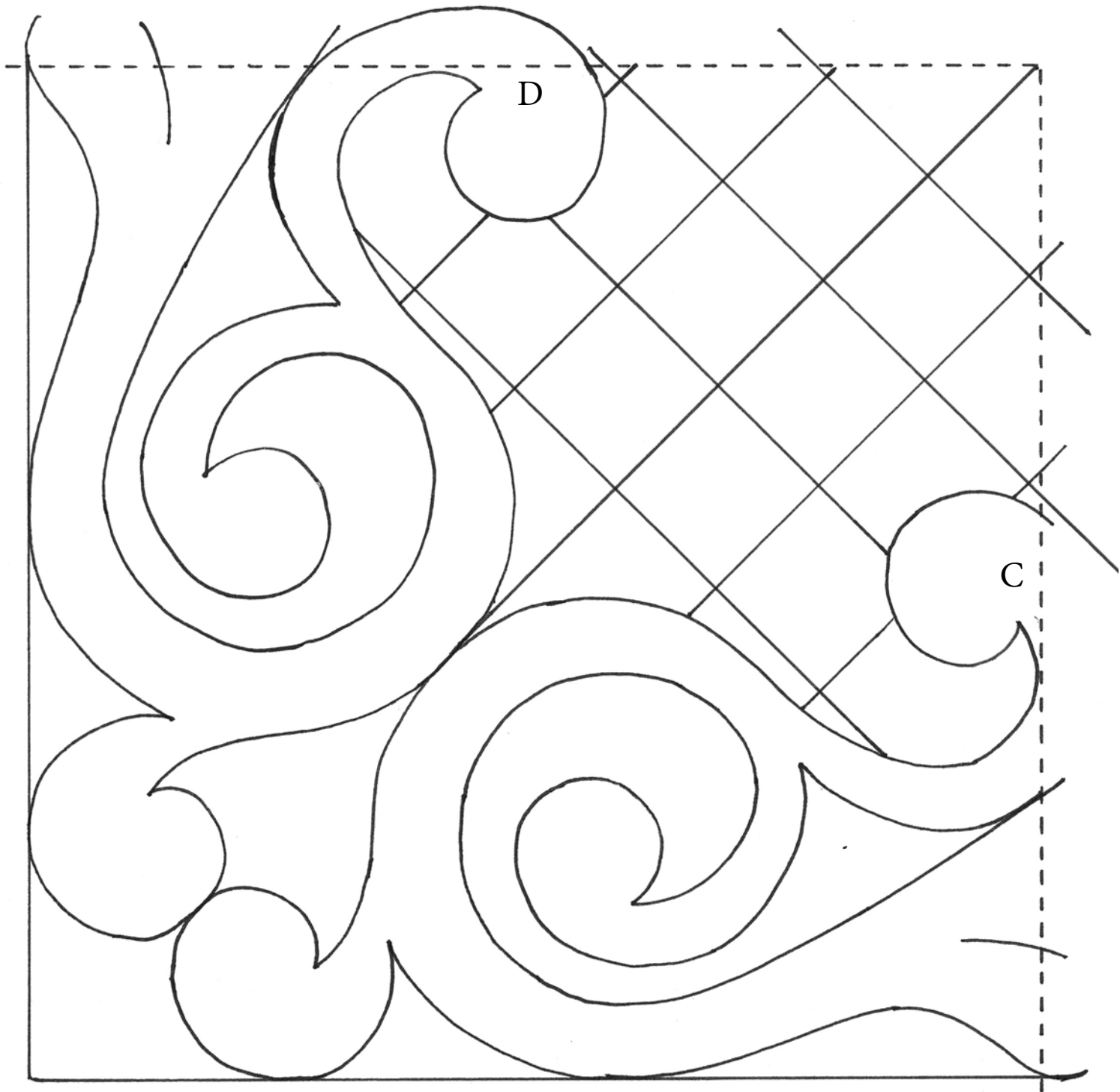


Make sure that the gauge measures exactly 1" when printed so that your pattern is the correct size. If not, adjust your print size accordingly.

Gauge = 1"



Summer of '51 Tablecloth Quilting Design, Section 3

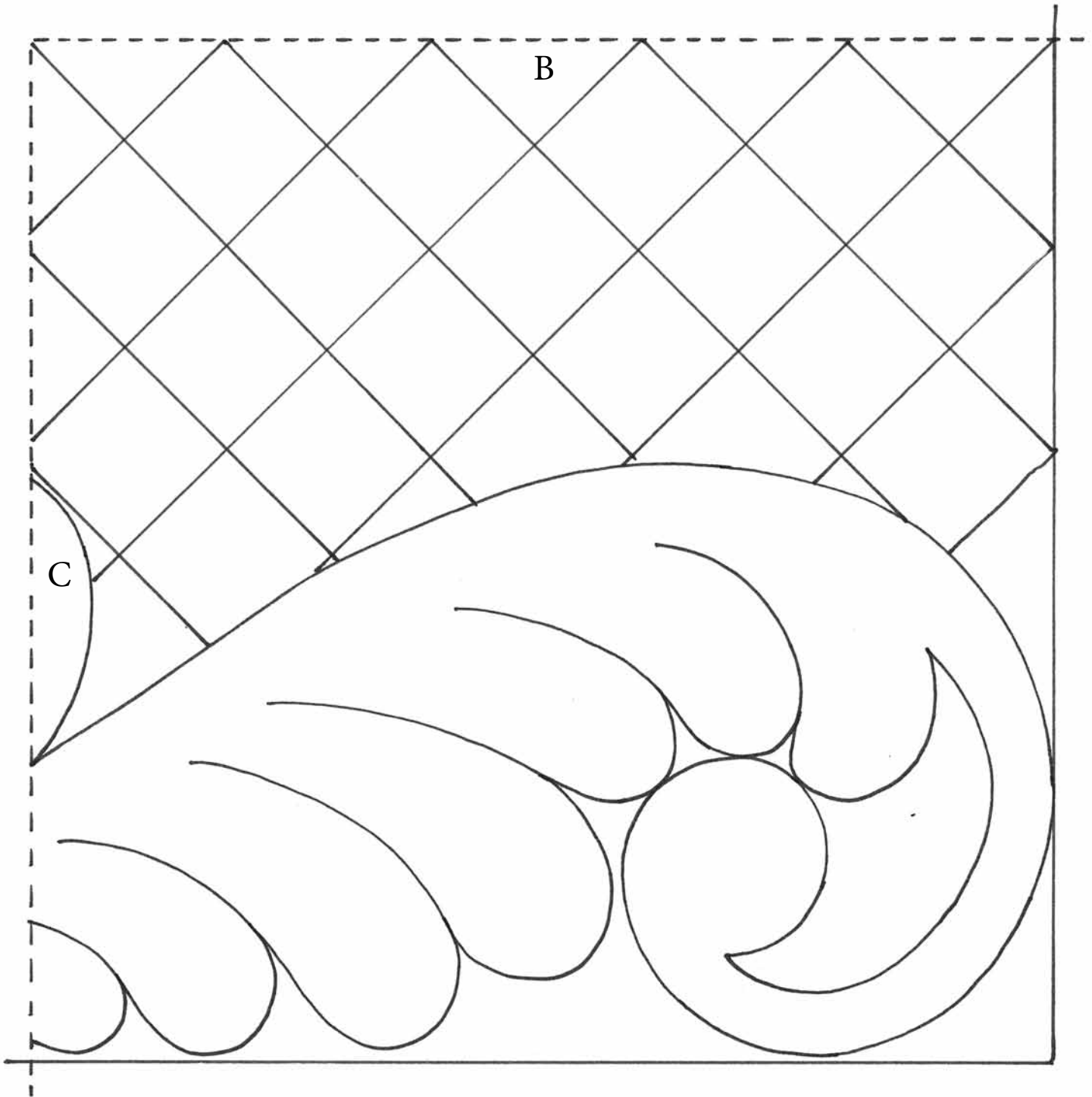


Make sure that the gauge measures exactly 1" when printed so that your pattern is the correct size. If not, adjust your print size accordingly.

Gauge = 1"



Summer of '51 Tablecloth Quilting Design, Section 4



Make sure that the gauge measures exactly 1" when printed so that your pattern is the correct size. If not, adjust your print size accordingly.

Gauge = 1"

